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GRILL FLAME

PROGRAM

SESSION REPORT

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CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 31 JAN 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CE67

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC67

TIME

#66 This will be a remote viewing session (edited for security).

PAUSE

For the past few minutes you've been studying a photograph. Focus your attention now on the area designated to you as Area "K." Area "K." Relax and concentrate. Concentrate and focus your attention on Area "K," and describe the area to me.

PAUSE

+03 #8 There's a...there's a...a...a hard and dirt ground. The ground is hard, dirt like clay, sand, it's dark. It appears empty. I get the impression of a small white building...a white something in the upper right corner. It's like a...it's like a...a vending stand or something. It's...

PAUSE

+07 It has something to do with two people. They're in (mumble). (Mumble) The...it's beautiful. Like widened boards; white washed, doesn't appear to be too solid.

#66 Describe the activity there.

#8 It's just (mumble) for a couple of people, just there (mumble).

#66 Alright. Move your focus now to the center, the very center of Area "K." Move to the very center of Area "K."

#8 OK. I get the impression of white cinder blocks like an Eskimo igglo.

#66 Where is this located?

+10 #8 Right in the center.

#66 OK.

#8 Get the impression of a crawl space.

PAUSE

I...I want to say it's used for punishment.

#66 Tell me about your position of observation.

#8 Well...about 20 feet over it. It's like it's half in the ground and half up.

PAUSE

+14 During the day there's as many as 5-6 people around there.

PAUSE

#66 Look out from that area and describe what you see in front of you.

#8 From which point?

#66 From the center. From the center of Area "K" look out away from the center and describe what you see.

#8 (Mumble) This is right in the middle. This a little shed in the right hand corner. (Mumble) all around. Big building on the left and a couple (mumble). I get the impression that the people who make the decisions and judgements are in that building adjoining that thing there.

#66 Building adjoining what?

#8 On the left.

#66 The building adjoining Area "K." ✓

#8 Uh, uhm.

#66 Alright. Stand by that building and look down at Area "K."

#8 Say again. (Decision)

#66 Stand by the building and look down at Area "K."

+17

#8

OK. The a...there's just a wide entrance, it can fit a...car in...wider than...wider than a (mumble) car. I (mumble) the impression (mumble) area had no fence there. But the impression of a fence comes on and off (mumble) there were a fence built or being built.

#66

Move now slowly from your position out into Area "K," and examine the ground. Tell me about the grounds in Area "K."

#8

First impression is that you get something like a telephone poles at the four corners

PAUSE

+20

Like a...a...a supervised recreational area during the day. This is getting worse. I get the impression of a...like a concentration camp or a...

PAUSE

#66

Alright. I have no further questions about the area. If there's anything you'd like to add about your perceptions, do so now.

#8

No.

#66

OK. Let's draw the things that you had.

#8

OK. My first impression as I got there was that it was rectangular area. It was dark, it was cool, it was at night, it was empty, and it was surrounded by tree line, something like this. And the grounds, I had trouble describing that. It was...ah...hard, brownish dirt, I didn't see any greass or anything, OK, and my attention focused on what I thought was a little white shed, was a flimsy thing, like a vending stand at a picnic ground made of ply wood, flimsy material, as if it were white washed, white. OK. And there was an entrance here, there was a couple of cars here, and the impression of this other building where people made decisions and over saw some activity in the...concerning this first area, let's call it Area A. From Area B, these people were here, and...ah...then when you focused me right in the center of the thing, I got the impression of a... what resembled a round, circular cinder block type building with a narrow passage way, or cement. I

got the impression that I was half in the ground, half out of the ground. And I said that it was... got the impression it was used for punishment, OK.

#66 OK. There was a round structure in the ground, out of the ground.

#8 Yes. Cement. Reminded me of a Eskimo igglo in Alaska, the things they make with snow blocks except that this was made with cinder blocks or some very heavy material.

#66 OK.

#8 Now, when you changed my focusing; sent me over here, I started getting impressions of this area that there were four poles, the height and description of which would come close to fitting telephone poles, OK. This is still the overview, and that there was an entrance from this side, gate type that could...that was wide enough to admit a vehicle, maybe two. Something like this, OK. Then I got the impression of the fence. Either it was there or it was going to be built or is being built, and then followed the fact that, not a fact, but the impression that it was a restrictive area, and then I got bad feelings about it, and that's where the concentration camp (mumble) impression came in, and that was really it.

#66 OK.

#8 What can I say.

#66 OK.

#8 Anything else you want?

#66 No, that's fine. Anything that you'd like to add? How do you feel about your viewing?

#8 Well, I thought it was going to be...ah...very benign area, and it started off that way at the beginning cause it was dark, cool, empty, and the more that the...the more I went the more unfavorable the impression became, so that at the end I got the impression of a prison of war camp. That's all I can say. It just...when I shifted from night to day time...ah...I got the impression that you had about 5 or 6 people over here in the X's around this center

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igglo, that were kind of supervising or something,
right, and that looked pretty benign in itself, but
later the picture changed over to one of restriction.

#66 OK.

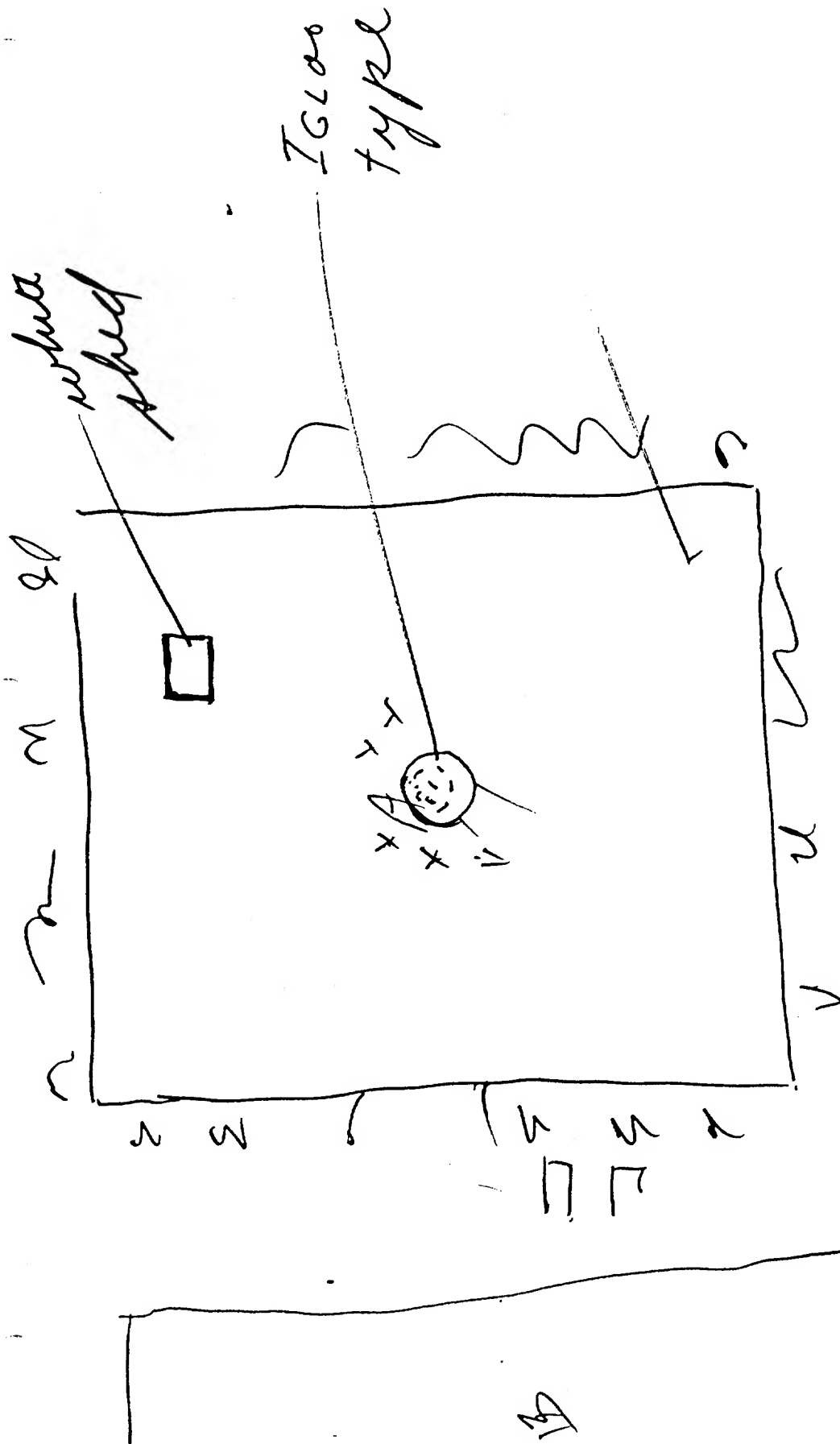
#8 And that's all.

#66 OK.

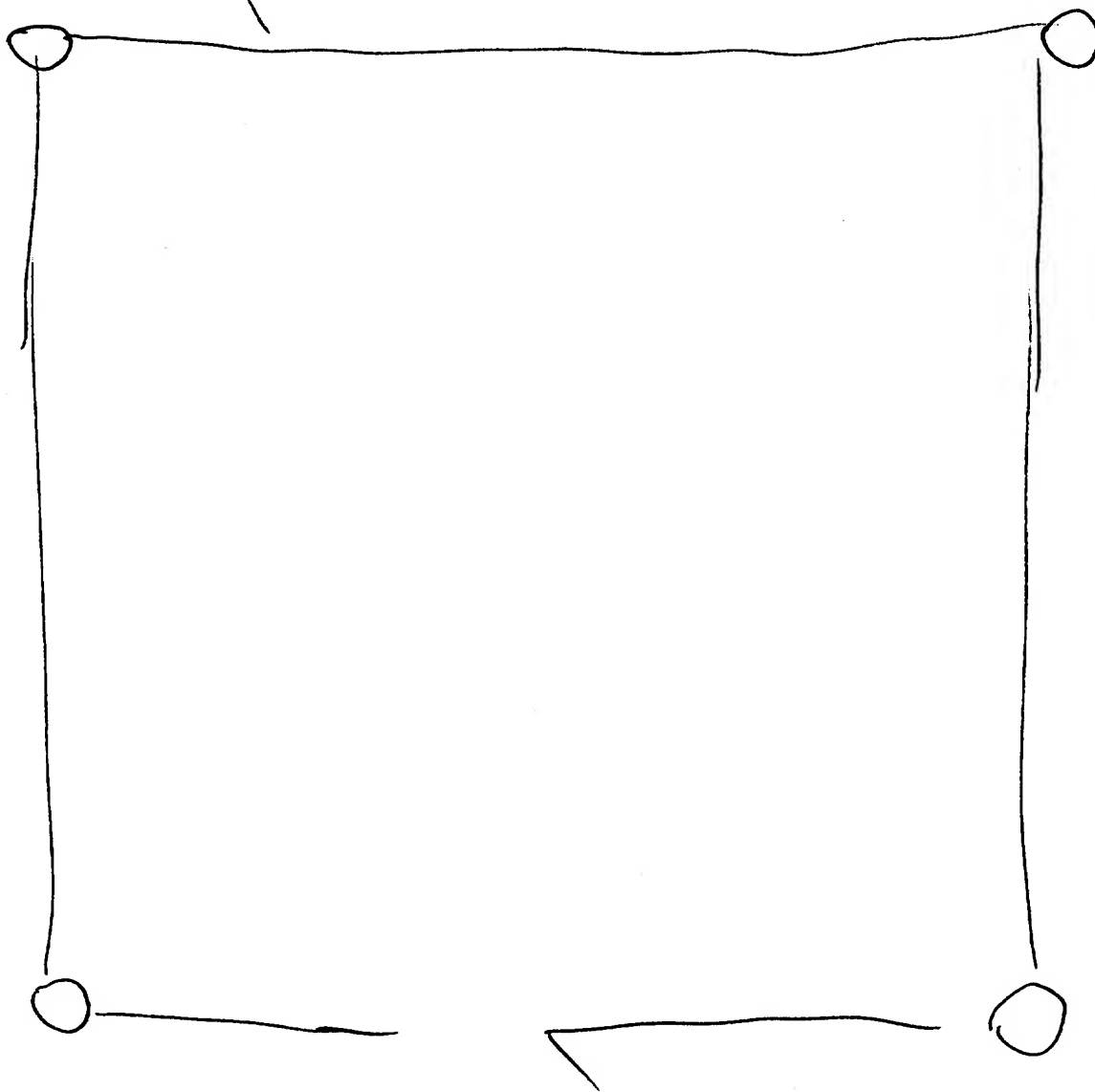
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TAB

①



fence
briest
or
very
built
two birds
11



Ernst Jandl

[illegible]

TAB

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC67

1. (S) This viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel.
2. (S) At the time of the session the viewer was asked to describe an area referred to as Area "K." He was shown overhead imagery of the US Embassy compound in Teheran, Iran. The area designated as Area "K" was pointed out to the viewer by the interviewer. The imagery is not included herein due to its classification.
3. (S) The viewer had not worked against this target in the past. The viewer was not told anything about the area he was trying to describe except for its letter designation.

North Field